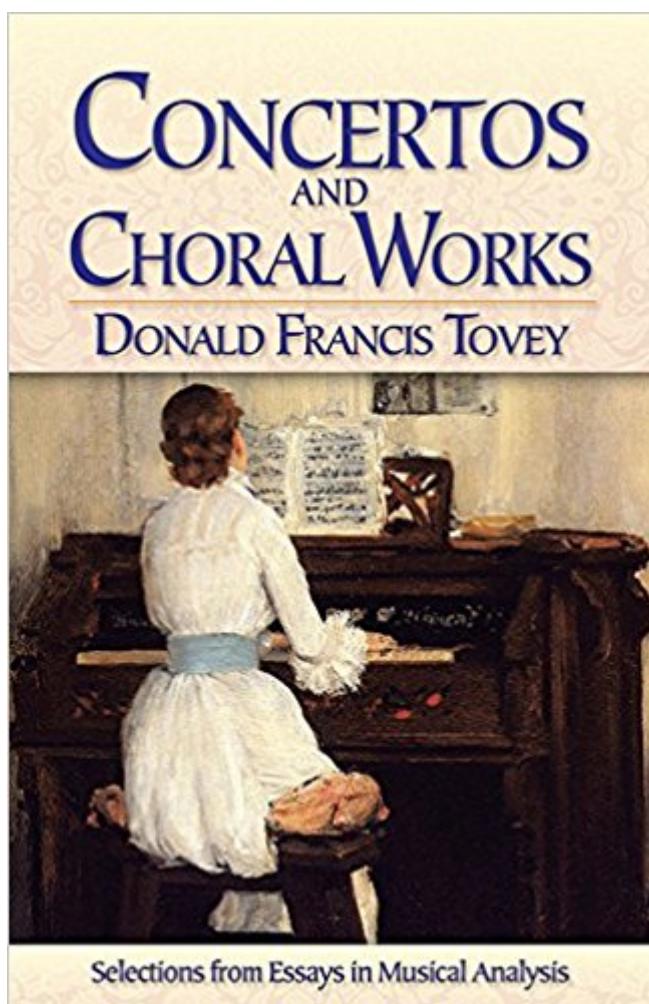


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Concertos And Choral Works: Selections From Essays In Musical Analysis (Dover Books On Music And Music History)



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Drawn from the well-known musicologist's celebrated Essays in Musical Analysis, this volume contains nearly all of the concertos in the standard repertoire, from Bach's concerto for two violins to Walton's concerto for viola. More than fifty selections include choral works with in-depth essays on Bach's Mass in B minor, Beethoven's Mass in D, Brahms's and Verdi's Requiems, Haydn's The Creation and The Seasons, and many other landmark works. Donald Francis Tovey's Essays in Musical Analysis ranks among the English language's most acclaimed works of musical criticism. Praised for their acuteness, common sense, clarity, and wit, they offer entertaining and instructive reading for anyone interested in the classical music repertoire.

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Sir Donald Francis Tovey was a British music analyst, musicologist, music writer, composer, conductor, and pianist. He is best known for his Essays in Musical Analysis and his editions of the works of Bach and Beethoven.

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